Samples of the K2061 - Overview by Instrument Group

All 788 samples of K20XV107 (K2061 factory set): the classic sample base IDs 0-904 (621), the KORE 64 expansion IDs 3200-3484 (130) and 37 further samples outside these ranges, marked [*]. The samples marked [*] do not belong to the Classic Samples; they are available only on some Kurzweil keyboards, depending on the model. Programs = the 2048 factory programs that use a sample, found through their keymaps. 104 of the samples are used by no factory program.

Group / subgroup	Sample IDs	Samples	Programs	Example samples (ID)	Example programs (K2061 ID)
Acoustic Piano		**21**	**141**		
The grand pianos of the K2061: the classic Triple Strike piano (three velocity levels) and the K2061's own German D with six velocity layers and close to 1 GB of audio. Programs such as "Thin Body Piano" and "Rosbach Piano" use the German D. The pedal and key noises are played together with the piano samples. "FSE" in names stands for the Forte SE set.					
German D piano, 6 velocity layers (K20xx, IDs 3507-3512) [*]	3507-3512	6	77	1GB_Ger_f (3511) 1GB_Ger_mf (3510) 1GB_Ger_ff (3512)	Pub Piano (432) Anodized Grand (55) Slo Piano (1198)
FSE piano release (release add-on) [*]	917	1	7	FSE PianoRelease (917)	Dark&Distant '24 (513) SimpleSoloPiano (80) Velvet Grand (30)
Triple Strike piano (Left/Right Piano)	50-57, 800-801	10	72	Right Piano f (51) Right Piano mp (55) Left Piano mp (54)	Stereo Pno K26 (331) Horowitz Grand (357) Rubenstein Comp (370)
Piano pedal & key noises (release add-ons)	866-869	4	29	Damper Pedal_ fa (867) DamperRelease2.P (869) B4_thump2.P3K (866)	Film Piano (587) Mono Upright (445) Forgotten Piano (1891)
Electric Pianos		**23**	**133**		
Electric pianos in the style of the classics: a Rhodes-type tine piano, a Wurlitzer-type reed piano, the Hohner Pianet ("Piant"), the Yamaha CP80 electric grand and the RMI Electra-Piano, whose "Accenter" samples add a percussive note at the attack. Thumps and attack samples belong to the instruments they are played with. The FSE EP Tine is the reduced version of the EP Tine 73: 28 instead of 73 blocks per layer, about 40 % of the audio.					
FSE EP Tine: 8 velocity layers + release (reduced EP Tine 73) [*]	918-926	9	15	FSE EP Tine ppp (918) FSE EP Tine Rele (926) FSE EP Tine pp (919)	Broken EP (283) EP Reed (345) Suitcase EP (225)
Tine piano (EP Tine)	70, 3222	2	50	EP Tine (70) EP Tine Hard_So (3222)	Mtron EP (319) E Piano PF (34) Dyno E Piano (38)
Reed piano (EP Reed)	80, 84	2	20	EP Reed (80) EP Reed Rel (84)	EP Reed (345) ACL EP Reed (384) Daft Reed EP (396)
Yamaha CP80 electric grand	802	1	12	CP80 E Grand (802)	CP80 Enhanced (514) E-cousticGrand (503) UK Pop CP70 (535)
Hohner Pianet (Piant, Fast Piant)	835-836	2	15	Piant (835) Fast Piant (836)	SlyBallad EP (371) These Eyes (408) MistyMountain EP (420)
RMI Electra-Piano (incl. Accenter tab)	840, 850-852	4	35	RElectra Piano (840) R_accenter lo (851) RAccenter (850)	Royal EP (566) My Old Wave 2.3 (675) Tobacco Road EP (588)
Electric piano thumps & attack (add-ons)	72, 83, 3238	3	18	EP Tine Thump (72) EP Reed Thump (83)	E-cousticGrand (503) ACL EP Reed (384) WoodstockClunker (358)

Group / subgroup	Sample IDs	Samples	Programs	Example samples (ID)	Example programs (K2061 ID)
Clavinet, Harpsichord & Celesta		**22**	**104**		
The keyboard instruments of baroque and funk: harpsichord, Hohner-type Clavinet and celesta. The harpsichord samples exist twice, with and without a leading "k" (see Notes); "RHarpsichorda" is probably the harpsichord voice of the RMI Electra-Piano. The FSE samples belong to the Forte SE set.					
FSE Clavinet CB (3 velocity layers + key release) [*]	931-934	4	8	FSE Clav CB mf (933) FSE Clav CB ppp (931) FSE Clav CB mp (932)	Clavi BC (118) BC Clav Tube (135) Clavi Phaser (183)
FSE Harpsichord (L84U8, Lute, release) [*]	935-937	3	9	FSE Harpsi L84U8 (935) FSE Harpsi Rel (937) FSE Harpsi Lute (936)	Simple Harpsi (359) HarpSeccoRd (397) Harpsi Lute (409)
FSE Celeste (V03, V06, V09) [*]	938-940	3	16	FSE Celeste V06 (939) FSE Celeste V03 (938) FSE Celeste V09 (940)	Clone Bandit (679) Daydreams (64) H'Arps & Harp (1014)
Clavinet	95, 830, 3203	3	39	Clav (95) Clav II (830)	RM WAH Clav (272) BPhaz Clav (200) SailinShoes Clav (235)
Harpsichord	99-100, 102, 845	4	28	RHarpsichorda (845) Harpsichord v (100)	Electro Harpsi (421) Classic Harpsi (385) HarmonicHarpsi (434)
Celesta	105, 555	2	6	Celesta (105)	Plectrum Machine (482) Bells Across (880) Piano Echo Pad (608)
Key releases (clavinet & harpsichord add-ons)	96, 101, 834	3	14	Clav Key Release (834) Harpschrd Rel v (101) Clav Release (96)	TrampledUnder D6 (143) StBaroque Harpsi (372) Stompbox Les (221)
Organs & Accordion		**13**	**73**		
Organs and accordion: Hammond tonewheel organs, the pipe organ of the K250, church, jazz, drawbar and reed organs (the last four from KORE 64) and an accordion. "Chiff" (the pipe attack, used by 36 organ programs) and "Hammond KeyClick" (also used in drum kits) give the organ its typical start. The organ waveforms (Organ Wave 1-8) are listed under Waveforms.					
Hammond & tonewheel	110-111, 113-114	4	10	Hammond 1st 3 (110) Hammond 1st 3b (113) Hammond B3 Full (111)	In The Corner (460) VAST1-3 Ch/Perc (798) Phase sw Organ (833)
Chiff & key click (organ add-ons)	112, 670, 673	3	52	Chiff (673) Hammond KeyClick (112)	16' Diapason (897) Fisher's VAST B3 (788) 16' Gamba (927)
Pipe, church, jazz, drawbar & reed organs	623, 3291-3294	5	7	K250 Pipe Organs (623) Jazz Organ (3291)	Soft Stops (867) Mono Smooth Bass (1391) AllStps AllVox (882)
Accordion	107	1	5	Accordion (107)	Vox Orgel (294) FX Melodica (711) Accordion Brazil (690)
Strings		**96**	**345**		
Orchestral strings: pizzicato and tremolo across the keyboard, stereo string ensembles, the sections of an orchestra (violins I/II, violas, celli, basses) in full and divided versions, and solo instruments. The "Bow Attack" sample adds the start of the bow stroke.					
Orchestral sections (violins, violas, celli, basses)	750-753, 755-758, 760-763, 765-768, 770-773, 775-776, 780-781, 785-786, 790-791, 795-796	30	215	Basses Full L (770) Basses Full R (771) Celli Full L (765)	London Spiccato (286) FM Hard Bowed (995) Pastoral Clr Flt (326)
Pizzicato (Stereo Pizz)	2-22	21	12	Stereo Pizz F#1 (2) Stereo Pizz B1 (3) Stereo Pizz D2 (4)	Pan Strings (361) AdagioTutti 8ves (537) Bass & Violins (399)
Solo strings	655-659	5	30	Solo Cello (657) Solo Violin (655) Solo Viola (656)	Hybrid Cello (990) Solo Violin fast (1076) WheelBowViola (1132)
Stereo ensemble strings (St Strings, Left/Right)	130-142, 660-661, 666-667	17	153	Right Strings (142) St Strings g1 (130) St Strings c2 (131)	StringMachine (185) '60s TV Strings (1238) Studio A Strings (111)
Tremolo (Stereo Trem)	23-44	22	47	Stereo Trem F1 (23) Stereo Trem A1 (24) Stereo Trem C#2 (25)	AdagioViolin Div (568) Adagio Violas (579) AdagioViolas Div (590)
Bow attack (add-on)	3240	1	3	Bow Attack (3240)	Solo Bowed Strgs (1230) Omni Strings (728) 5th-Scape (693)

Group / subgroup	Sample IDs	Samples	Programs	Example samples (ID)	Example programs (K2061 ID)
Retro Ensembles (Mellotron / ARP)		**4**	**53**		
Samples in the style of classic tape and string-machine keyboards: a Mellotron-type set (strings, choir, flute) and an ARP String Ensemble (AHP stands for ARP). The assignment is based on the names.					
AHP String Ensemble (ARP string machine)	825	1	18	AHP String Ensem (825)	Deep Sweep (82) Cosmic Sus Pedal (91) Murky Rez Pad (94)
MellowT (Mellotron: strings, choir, flute)	810, 815, 820	3	39	MellowT Strings (810) MellowT Flute (820) MellowT Choir (815)	Yesesis Tron Str (1150) WhiteSatinSplit (663) RequiemMassEns (654)
Woodwinds & Saxophones		**23**	**149**		
Orchestral woodwinds - flute, oboe, English horn, bassoon, clarinet, bagpipe - and saxophones (tenor, baritone, alto), including section samples and one reversed tenor sax. "Hybrid Pan" sounds like a pan flute (whether it is a synth sound is not clear).					
Flute, oboe, bassoon, clarinet & bagpipe	600-603, 605, 671, 3297	7	95	Flute (600) Oboe (601) Bassoon (603)	Solo Flute (464) Tremolo Flute (487) Solo Bassoon (644)
Pan flute (Hybrid Pan)	177	1	40	Hybrid Pan (177)	Dream Flute (69) 16' Ped Bourdon (902) 16' Ped Diapason (907)
Saxophones	121-122, 124-125, 128, 527, 577, 853, 3213-3216, 3221, 3225	14	23	HD Bari (3213) Tenor Saxes (121) HD Tenor (3214)	Solo Bari Sax (757) Tenor Express (744) Solo Tenor Sax (751)
Reversed saxophone	201	1	0		
Brass		**19**	**91**		
Orchestral brass: trumpet and trombone sections, solo trumpet, French horns, baritone horn and tuba. The "HD" trumpet and trombones come from the KORE 64 expansion; "Brass Attack" adds the sharp start of a brass note.					
Horns & tuba	606-608, 613	4	36	French Horn (606) French Hrn Sec (607) Tuba (613)	Dyn French Horns (338) HornSect Layer (278) Solo Tuba (402)
Trumpets & trombones	115-116, 118-119, 126-127, 578, 609-611, 732, 900, 3211-3212	14	76	Trumpet/Trombone (609) Trumpets (115) Soft Trumpet (610)	Fast Orch Brass (146) Dyn Orch Trumpets (277) Soft Trumpet (252)
Brass attack (add-on)	3239	1	8	Brass Attack (3239)	Almost Muted (203) Slow Soft Trp (264) Lead FrenchHorn (351)
Voices & Choir		**19**	**202**		
Human voices: the a cappella samples of the vocal group Take 6 (Aah/Ooh loops, Bop/Doop/Dot syllables), choirs (K250 Choir, Voices) and synth voices (Koreana, Syn Vox, Perc Voice). Koreana is also used as a pad under pianos.					
Choir & vocals	621, 3223	2	71	Voices (3223) K250 Choir (621)	Spaced (32) Slo Orch Chorus (166) Full Fellowship (139)
Synth voices (Koreana, Syn Vox, Perc Voice)	173, 175, 3268	3	78	Koreana (175) Syn Vox (173) Perc Voice (3268)	FM Live Pad (960) Stereo Water Pad (1273) Lingering Regret (1245)
Take 6 (a cappella vocal group)	149-157, 159, 161-163, 165	14	88	Take6 Aah Loop a (161) Take6 Aah Loop (151) Take6 Ooh Loop a (162)	In A Good Place (142) AntiqueAhhChorus (158) Angel Pass (1996)
Guitars & Plucked Strings		**24**	**113**		
Guitars - steel-string and nylon acoustic, clean electric and distorted - and plucked instruments such as harp, banjo, mandolin and koto. The "Les" and "Caster" sustains and mutes from KORE 64 probably refer to Les Paul and Telecaster types. Fret noise and attack samples give the guitars a realistic start.					
Guitars	179-180, 183, 186-187, 618, 674, 676-678, 3217-3220	14	85	Clean Elec Gtr (183) Steel String Gtr (180) Les Sustains (3217)	Comp'd Phaser (131) Steel String (328) Dist Comper (280)
Harp, banjo, mandolin & koto	557, 614-615, 679, 3201-3202	6	38	Harp (614) Koto (679) mandolin (3201)	Wooden Bass (1110) Dulcimer (455) ShortStrumma (417)
Fret noise & attack add-ons	564, 700, 3241-3242	4	12	Fret Noise (700)	DoubleCleanChrs (140) Real Nylon (380) Rob's Caster (148)

Group / subgroup	Sample IDs	Samples	Programs	Example samples (ID)	Example programs (K2061 ID)
Basses		**10**	**50**		
Acoustic and electric basses: fingered, slap, "Blk B" and fretless. The synth basses are listed under Sampled Synth Sounds.					
Acoustic bass	202-203, 558	3	13	Acoustic Bass mr (202) acoustBassAltDcy (203) kAcoustic Bass (558)	Mandolinese (405) Upright Growler (616) AC Dream (1574)
Electric basses	190, 193-194, 196, 199, 3224, 3295	7	39	E Bass Fing New (190) E Bass Blk B (196) E BassFng e2 al2 (194)	Pulled V-Bass (1401) Beasties Bass (594) Lead Spirit (1354)
Mallets & Bells		**26**	**129**		
Tuned percussion: marimba, vibraphone, xylophone, glockenspiel, chimes, church bell, crotales, steel drum and mbira, with attack and release samples for wood bars and bells. FM-type bells are listed under Sampled Synth Sounds. "glock_2" and "Bells" (IDs 3501, 3503) carry the same audio as the Forte "Glock" and "Bells".					
FSE Crotales (bowed, hit) [*]	941-942	2	11	FSE Crotales Bow (941) FSE Crotales Hit (942)	Bowed Crotales (905) Crotales Hits (900) Stereo Bells (855)
Glock & Bells (glock_2, Bells; same audio as the Forte Glock/Bells) [*]	3501, 3503	2	3	Bells (3503) glock_2 (3501)	Shining Ivory (1881) Stereo Glock (860)
Glockenspiel, chimes & bells	497, 554, 559, 566, 620, 624, 628, 653, 733	9	69	Glockenspiel (620) Chimes (624) kChurch Bell (559)	Chimes/Glock (865) Chime Bell (875) Cirque du Synth (476)
Marimba, vibraphone & xylophone	210-213, 556, 567, 625, 3204, 3244	9	50	Vibes (211) MARIMBA 8rt (3204) Marimba (210)	Real Vibes (934) Stereo Marimba (944) Multi Marimba (1999)
Steel drum & mbira	680, 3200	2	11	Mbira (680) steeldrum (3200)	Magic Mbira (647) Steel Drum (925) XHarmonicStlDrum (929)
Attack add-ons (wood bar, bell)	3231-3232	2	0		
Drum Kit		**133**	**170**		
The single hits of the drum kits: acoustic kits, brushes, electronic sounds (Roland TR-808/TR-909, EDrum) and reversed hits. Names such as Yam, Lud, Eames and Prl probably refer to Yamaha, Ludwig, Eames and Pearl kits. The drum collections of the KORE 64 expansion (IDs 3456-3483: "Stereo kicks", "CB Snares", "Elec Toms" ...) are one large sample each, made of many blocks (key zones), and are used in many K2061 drum kits.					
Bass drums (kicks)	298, 300-322, 534, 536, 694, 711, 736, 3298, 3456-3458	33	109	Mykik.P3K (301) E2kik2 (308) BD51 (307)	Birch Wood Kit (165) Full Room Kit (149) Radio Echo Kit (443)
Snares & rim sounds	299, 323-336, 451, 524, 544, 642, 717, 727, 901, 3459-3462	26	125	Snare Hit (642) Snare89 (326) Snare58 (324)	Orchestral Perc (811) Copper Ring Kit (157) Ring-tone Kit (132)
Toms	532, 719, 3463-3467	7	59	Elec Toms (3467) ST Toms Mono (3465) CB Toms (3463)	Vocal Percussion (999) ModernRok Kit (181) Heavy Kit (1822)
Hi-hats	337-343, 477, 482, 530, 542-543, 3468-3471	16	97	Slightly Opn Hat (340) Open Hat (341) ST Hats (3469)	Elektro Sand Kit (490) Are'M I ElecKit (710) Metallizer Kit (1824)
Cymbals (crash, ride, splash)	344-347, 436, 452, 533, 688, 720, 3472-3473	11	121	Crash Cymbal 2 (344) Ride Rim3 (346) Crash Cymbal alt (345)	Timp & Aux Perc (826) '80s Power Kit (206) Broken DAC Kit (1828)
Brushes	689-692, 737-740	8	30	Brush Snare Hit2 (690) Brush Snare Hit1 (689) Brush Stir Long (692)	Cage's Ensemble (758) Brushes Kit (214) Dyna Kit (1829)
Electronic drums (Roland 808/909, EDrum)	693, 695-698, 704, 708, 735, 3474	9	67	Elec Perc (3474) 909 Closed Hat (697) 909 Open Hat (698)	MIXnMatchPerc (984) Blue PVC Tubes (979) Perc Voice Split (994)
Reversed drums & cymbals	453-471, 517, 535, 3482-3483	23	82	E2kik2 rev (456) Yam124 rev (464) Eamesm rev (457)	Dirty&NoizyDrums (1839) Los Angeles Kit (115) Gaddly Gruv (682)

Group / subgroup	Sample IDs	Samples	Programs	Example samples (ID)	Example programs (K2061 ID)
Hand & Latin Percussion		**173**	**212**		
Hand and Latin percussion, shakers, metal and wood percussion, claps and finger snaps, and the percussion collections of the KORE 64 expansion (Human Percussion, Drum Perc, Gourd, Wood Perc, Metal Perc, Shaker Perc). Many samples come with "env" variants (envelope stages of the same hit).					
Claps & finger snaps	374-377, 403-406, 443, 742, 745, 3476	12	124	Clap (374) Clap env3 (377) Finger Snap (403)	BongoConga (796) Metallizer Kit (1824) Dirty&NoizyDrums (1839)
Drums (conga, bongo, timbales, cajon, ghatam)	358-373, 382-399, 420-429, 484-488, 490, 500, 502-503, 505-507, 510-511, 526, 528-529, 537-538, 3278-3282, 3477	69	142	Timbale Shell (428) Conga ClosedSlap (393) Bongo Lo Tone (363)	TalkingDrum (791) DumbekDjembe (786) Broken DAC Kit (1828)
Metal & wood (agogo, cowbell, clave, belltree)	348-357, 378-381, 400-402, 501, 504, 514-516, 521-522, 540-541, 562, 570, 682, 707, 718, 3479-3480, 3484	34	182	Cow Bell (400) Metal Perc (3480) Agogo Lo (353)	Heavy Kit (1822) Tabla Bars (920) Perc & Blocks (770)
Shakers & rattles (maracas, shaker, tambourine, guiro, cuica)	204, 407-419, 437-442, 444-450, 512-513, 518-520, 523, 525, 548-549, 561, 568-569, 571, 683, 685, 713-716, 743, 902, 3478, 3481	50	127	Tamb Up (415) Tamb Hit (417) Tamb Down (413)	Perc Accessory (745) Birch Wood Kit (165) Full Room Kit (149)
Reversed shakers	508-509	2	4	Shakers Dwn rvs (509)	Modern Blockery (764) Bass&Drums&Percs (1887) FM POP Split (1337)
Attack add-ons (timbale, conga, cowbell, clave)	3227, 3233-3237	6	4	Clave Atk (3236) TimbaleShell Atk (3234)	Chirp Attacks (661) Alcatraz Souls (1543) Rhythmatic (1997)
Orchestral Percussion		**53**	**189**		
The percussion of the symphony orchestra: timpani, orchestral bass drum, cymbals, tam-tam, gong, snare drum, tambourine, triangle, sleigh bells, castanets, temple blocks, vibraslap and woodblock.					
Cymbals, tam-tam & gong	489, 629-633, 722-723, 726	9	110	Stereo Tam Tam (631) Orch Crash (629) Tam Tam Right (633)	Orch Timpani (821) Fifes & Drums (615) Stereo Tam-tam (846)
Sleigh bells	552, 644, 730	3	92	Sleigh Bells (644)	Pizz & Perc (509) Basic Orch Perc (806) Timp & Aux Perc (826)
Snare roll/hit & tambourine	545, 639-641, 724, 728-729	7	108	Snare Roll (641) Tambhit (640) Tambourine Roll (639)	Orchestral Perc (811) Perc Accessory (745) Final Victory (179)
Timpani & orchestral bass drum	546, 626-627, 725, 734	5	35	Orch Bass Drum (627) Timpani (626) Orch Bass Drum a (725)	Climax Perc (836) Solo Timpani (816) Tutti Orchestra (171)
Triangle	430-435, 531, 539, 547, 553, 635-636, 638	13	128	Triangle Mute (434) Triangle Open (430) TriangleOpenEnv2 (432)	Bartok Ensemble (520) Reeds & Bells (561) William Tell A (204)
Wood & small percussion (woodblock, temple blocks, castanets, vibraslap)	550-551, 560, 643, 646-652, 654, 709-710, 712, 731	16	124	Temple Block 3 (651) Woodblock (643) Temple Block 4 (652)	Temple Blocks (969) Perc Atk Strings (499) Tam/Cym/BD/Timp (831)

Group / subgroup	Sample IDs	Samples	Programs	Example samples (ID)	Example programs (K2061 ID)
Waveforms & Synth Raw Material		**86**	**1305**		
Raw material for synthesis: short single-cycle waveforms and their variations (sine, saw, square, triangle, harmonic series, organ and instrument waves, partials, formants, pulse width). SEM and OB probably refer to Oberheim, AHP to ARP, Chrm probably to Chroma. Programs use them as oscillators, which explains the high program count of this group. Longer synth sounds with their own character are listed under Sampled Synth Sounds. "silence" (999) is an empty sample referenced by 465 programs.					
FSE VS waves (34, 56, 89, 115, 122) [*]	943-947	5	3	FSE VS Wave 89 (945) FSE VS Wave 56 (944) FSE VS Wave 122 (947)	Poly VeKtor (779) Snap Lead (879)
Utility samples (silence, sine no demph) [*]	998-999	2	465	silence (999)	Poly Sweep (56) Anabrass (86) MeanStereoSweep (239)
Instrument waves (oboe, clav, electric piano, bell, ping)	3245-3249	5	10	Ping Wave (3249) Oboe Wave (3245) Clav Wave (3246)	Ping Vox (940) Woodhouse Lead (953) Wave Power (25)
Organ waves	3250-3256, 3286	8	11	Organ Wave 8 (3286) Organ Wave 1 (3250) Organ Wave 2 (3251)	Electro Clavinet (1208) Dearly Beloved (785) JR's Lead (1582)
Partials, formant & square waves	3257-3264, 3287	9	22	Very Dull Square (3260) ExtDynPrtls1 (3263) Buzzy Square (3261)	FM Fazed Square (1210) Panorama (29) Rhythms (1180)
Pulse width & sawtooth (Oberheim SEM/OB, ARP, Chroma)	3205, 3208-3210, 3265, 3276, 3283-3285, 3288-3290	12	125	AHP SAW (3283) SEM PW 50% (3210) OB Wave 3 (3290)	Sawbright (7) '80s Lead Synth (28) Dist Perc Bass (708)
Sine & harmonic waves	675, 706, 799, 899, 904, 3277	6	40	Sine Wave (899) Sine PC2ROM1 (706) Dist Harmonics (3277)	Scrapowed Lead (1343) Comp Digi Klav (1203) Sense Delay (629)
Single-cycle waveforms (IDs 250-288)	250-288	39	866	sine (279) saw (275) sq (280)	Frozen Sawdust (549) OrbX Braz 4 (18) Square Lead (1003)
Sampled Synth Sounds		**15**	**222**		
Samples of real synthesizers that are more than a raw waveform: FM and digital sounds (Heaven Bells sounds like an FM piano), synth stacks, pads and brass, and synth basses, among them the Yamaha TX802 and Casio CZ-1 basses. Most of them come from the KORE 64 expansion (3200-3300); "MIDI Stack" is used by 104 programs.					
FM & digital synth sounds (Heaven Bells, FM E Piano, FM Bell Trans, HBell)	90, 3228, 3271, 3296	4	25	Heaven Bells (3271) FM Bell Trans (3228) HBell (3296)	Edenesque (26) Klangar (75) Copper Vox (1256)
Synth basses & plucked (incl. Yamaha TX802 and Casio CZ-1 basses)	200, 3206-3207, 3266-3267, 3274-3275	7	49	AnaBass (3275) TX802 dbass2 (3206) CZ1manbas (3207)	BrightPunch Bass (58) Iceman Bass (1178) Snake Bass (1426)
Synth stacks, pads & brass (MIDI Stack, Orch Pad, Synth Brass, Glass Rim Tone)	3269-3270, 3272-3273	4	162	MIDI Stack (3272) Orch Pad (3270) Synth Brass (3273)	Synstring (4) FM Warm SynBrass (926) C80S SawPad (9)
Sound Effects & Specials		**28**	**143**		
Noises and special samples: General MIDI effects (applause, bird, telephone, gunshot, whistle), percussive novelty sounds, orchestra hit and ice rain, metal specials (Bellhallah = waterphone, Metal Clank) and generic noises that belong to no single instrument.					
Filter snaps, scratch & chirps	684, 686, 3226, 3243, 3299	5	17	Filtersnap (684) Filter Snap (3299) Scratch (686)	Upstream (502) Bass&Drums&Percs (1887) Are'M I ElecKit (710)
General MIDI effects (applause, bird, telephone, gunshot, whistle)	565, 672, 687, 699, 701-702, 705, 721, 744, 3300	10	88	Whistle (687) GM Shrt Whistle (721) Bottle (672)	Six8 Perc (1525) Mutation (1549) Fisher Cove (491)
Metal specials (Waterphone, Metal Clank)	3229-3230	2	23	Metal Clank (3229) Bellhallah (3230)	Crystal too (1998) Scary Tales (1541) Metallic Motion (1173)
Percussive novelty samples	495-496, 498	3	16	popshayknroll (498) errietamb (496)	Ring-tone Kit (132) '80s Power Kit (206) Drum&Bass Kit (141)
Synth effects, noises & orchestra hit	491-492, 499, 563, 681, 703, 741, 3475	8	64	Sound FX (3475) Lazercork2 (499) pulsegrunge (491)	Oody Oody (99) East Space Kit (124) 25th Anniv Kit (173)